



Arkansas  PBS



Hot Springs Documentary Film Festival **FREE** Student Programs

A full day of workshops and screenings.

October 23, 2024

Arlington Resort Hotel

239 Central Ave, Hot Springs National Park, AR

Register here: myarpbs.org/emergingfilmmakers

This October, the Hot Springs Documentary Film Festival and Arkansas PBS are hosting a series of **FREE** student programs that empower young filmmakers by providing them with valuable insights and practical training in the art and craft of documentary film, ensuring that your students will gain tangible skills and knowledge.

Hot Springs Documentary Film Festival Student Screening

DESCRIPTION: An exclusive student-only screening of "Ali Eats America" by filmmakers Greg Morris and Roush Niaghi. Ali Allouche was 17 years old when he was diagnosed with cancer. After months of treatment, chemotherapy and hospital food, cooking and travel documentaries became his gateway to the outside world. Inspired by his hero, Anthony Bourdain, Ali and his mom planned their culinary journey across the United States, an adventure waiting for him beyond his hospital walls.

Interactive filmmaker Q and A to follow screening.

BEST FOR: Middle, Junior and High School students

TIME: 9 a.m.

LOCATION: Crystal Ballroom

Arkansas PBS Emerging Filmmakers Program

DESCRIPTION: This program invites middle and high school students to explore the use of filmmaking as a tool for examining their world, exploring history and expressing important issues. Storytelling is an essential skill that enhances students' abilities. Visual storytelling has value across various subjects and industries, including sports, medicine, manufacturing and technology. It enriches students' learning experiences and provides future career opportunities. Young people have the power to rapidly share their stories, and these stories serve as their product, which will be at the core of their future business endeavors. This workshop is pivotal in

defining how they tell their story. Students who sign up for this should also sign up for the 9:00 a.m. screening of “Ali Eats America.”

Student filmmakers are invited to participate in screenings and sessions that support the creation of purposeful media and explore the power of investigation and expression in digital storytelling.

The filmmakers Greg Morris and Roush Niaghi from "[Ali Eats America](https://www.ali eats america.com)" will lead the workshop to discuss the access they were granted while documenting Ali's journey. They stayed overnight in hospitals, even sleeping on the floor, and followed Ali and his mom from state to state and restaurant to restaurant. They witnessed Ali's transformation from a sick kid in a hospital bed to a young man. During the workshop, they will explain the storytelling decisions they made and share insights into their visual storytelling concepts. (<https://www.ali eats america.com>)

BEST FOR: Middle, Junior and High School students

TIME: 11:15 a.m.

LOCATION: Crystal Ballroom

Brent Renaud Foundation Mentorship with Craig Renaud

DESCRIPTION: The day will conclude with an intensive workshop for emerging filmmakers, where working filmmakers will share their insights and practical advice on creating a sustainable career in filmmaking. This is a rare opportunity for students to learn from experienced filmmakers in an open forum, encouraging attendees to interact with filmmakers meaningfully. Through this process, the students will gain a deeper understanding of how filmmakers approach the art and craft of filmmaking. Students attending should be prepared to discuss their films, goals and project ideas. Peabody Award winner Craig Renaud will lead the program for the [Brent Renaud Foundation](https://brentrenaudfoundation.org/). (<https://brentrenaudfoundation.org/>)

BEST FOR: High School students and higher education

TIME: 1:30 p.m.

LOCATION: Arlington Hotel



**Details and
Registration**

myarpbs.org/emergingfilmmakers